

1000345304

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
Brooks Farm				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER:				
Harrisville Road, 3 miles south of Woolford				
CITY OR TOWN:				
Woolford				
STATE:			COUNTY:	
Maryland			Dorchester	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Bath <input type="checkbox"/> Being Considered		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Myron P. Erkletain				
STREET AND NUMBER:				
c/o Goldsborough & Collett, 111 N. Washington St.				
CITY OR TOWN:			STATE:	
Easton			Maryland	
			21601	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Dorchester County Courthouse				
STREET AND NUMBER:				
High Street				
CITY OR TOWN:			STATE:	
Cambridge			Maryland	
			21613	
Title Reference of Current Deed (Book & Pg. #): 192/560				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION						
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE						
<p>Brooks Farm is one of the unfortunate houses which is not long for this world. When visited in March, 1975 the roof had collapsed into the structure, caused by the disintegration and collapse of the chimneys. Located at the end of Harrisville Road south of Woolford, the house is not in a prime location for restoration.</p> <p>It is a four bay long, two story building with a two bay long, one and one-half story kitchen wing. It is a large building according to the other buildings of the period in the county and is comparable to St. Giles Field, not only because of its size and condition, but also because of its detail.</p> <p>The house retains its original beaded weatherboard, 9/6 sash windows and louvered shutters. A porch over the entrance appears to post-date the house by about 30 - 40 years. There is also a leanto porch on the south side of the kitchen wing. Both chimneys, which were located within the gables of the house have collapsed upon themselves. There is a large kitchen chimney on the east gable of the wing.</p> <p>The interior of the house is not unlike the plan of many smaller houses of the period, having two rooms in the main body of the house with a corridor leading past an unheated room to the kitchen. There is an enclosed stair in the south outter corner of both rooms and the kitchen. Before the destruction of the woodwork, the two fireplace walls were identical, having a tall Federal mantel below a plaster panel. On the north side is a cabinet (doors missing) with double doors on the outside and a narrow, single door cabinet adjacent the chimney (similar to Rubye Brooks House and Patrick's Discovery). On the south side of the chimneys were closet doors and the stairs with four steps, with balustrade to the door. The steps ends have a unique quarter-moon pierced design. Above the closet doors are vertical beaded boards. The closet door in the east room leads to the kitchen. Between the two rooms is a vertical beaded board wall. The chair rail is one of the most interesting features of the house, beside the broken mantels. It is composed of four pieces: 1. the beaded base; 2. a band of gauge and drillwork, composed of two reeds seperating three drill holes, the top one being larger than the bottom two, and having a ovolo molding at the base; 3. the usual bead and cove molding; and 4. a torus cap.</p> <p>On the second story there are actually three seperate parts to the house. The west stair leads to a hall and three small rooms; the middle stair to a hall and two small rooms; the kitchen stair leads to two other rooms. There is no access between the two parts in the main portion, similar to St. Giles Field before the door was broken through.</p>						

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Brooks Farm is important as an architectural masterpiece of the Federal period. It was well planned and bears more sophistication than most of the houses in the area; although, its similarity to Rubye Brooks House and The Waterworks are easily discernable.

The house, if indeed it still stands should be recorded for posterity as it possesses unusual details and plan.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

District 9, Map 69, p. 4

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

March, 1975

STREET AND NUMBER:

Shaw House, 21 State Circle

CITY OR TOWN:

Annapolis

STATE

Maryland

21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

.11 X 1.76

50%

D-36



D-36

Bank, Farm

1000 ft. on

1000 ft.

1000 ft.